

Erik Bluhm Ashley Gallagher Torbjörn Vejvi Alicia McCarthy Will Rogan

with musical guests Holy Shit Dominant Legs Christopher Owens (of Girls) and Tommy Guerrero

# BULLSHIT TRAVEL

Michael Rashkow Josh Lazcano Julia M. Leonard Ruby Neri Nicholas Pittman

Kyle Field Chris Lux Lauren McKeon Chris Lipomi Paul Gellman

LA — SF round tripp Luggage Store Gallery March 12 — April 16, 2011

Opening reception

March 12 6 pm-late

# BULLET TRAIN

LA/SF Round Tripp

MARCH 12 – APRIL 16, 2011

Organized by Ruby Neri and Julia Leonard

the luggage store gallery

Opening reception: March 12, 6pm till late



Erik Bluhm  
Kyle Field  
Ashley Gallagher  
Paul Gellman  
Chris Lapomi  
Josh Lazcano  
Julia Leonard  
Chris Lux  
Alicia McCarthy  
Lauren McKeon  
Ruby Neri  
Michael Rashkow  
Will Rogan  
Torbjörn Vejvi

with musical guests  
Holy Shit  
Dominant Leg  
Christopher Owen  
and Tommy Guerrero

## the luggage store gallery

1007 market street (at 6th street)

san francisco CA 94103

415 255 5971

[www.luggagestoregallery.org](http://www.luggagestoregallery.org)

wednesday–saturday, 12noon to 5pm,

and by appointment

THE LUGGAGE STORE is one of San Francisco's leading nonprofit multidisciplinary arts organization established in 1987, with three venues in downtown San Francisco: the luggage store at 1007 Market Street, the luggage store annex (aka 509 Cultural Center) at 509 Ellis Street and the adjacent Tenderloin National Forest in Cohen Alley (a green community commons for public art and social interventions). the luggage store's vital exhibition, performing arts, public arts and arts education programs are designed to broaden social and aesthetic networks by encouraging the flow of images and ideas between different cultural and economic communities.

The Luggage Store exhibition programs are generously funded in part by:



*BULLET TRAIN* evokes a dialogue between artists from two distinctly different locales—locales traditionally thought to be polar opposites: San Francisco and Los Angeles. Each city is representative of California's identity, and yet one is known for promoting social awareness and civic responsibility, while the other, an advertisement for self-indulgence and consumerism. This show aims to bind the two cities through setting, and a mutual interest in environment. The artists' works do not intend to reflect SF/LA ideologies however real or imagined, instead acts as an exploration into individuality, as well as the inconsistencies of each artist and their representative city. All of the artists share a strong connection to California, and often the connection is expressed through their work. A range of disciplines will be represented including sculpture, painting, drawing, collage, poetry, and film.