

1007 market street
san francisco
california 94103



tel 415 . 255 . 5971

fax 415 . 863 . 5509

the luggage store

ps. we don't sell luggage

PRESS RELEASE - VISUAL ART EXHIBITION

Contact: Laurie@luggagestoregallerysf.org Tel: 415. 340 2690

New Work/Solo exhibition

JOHANNA POETHIG – “UNGKAT – SHELL GAMES”

Painting, sculpture, mixed media, interactive work

DATES of Exhibition: December 10, 2022 – Jan 28, 2023

Opening Reception: Saturday, December 10, 2022

Opening Hours: 5-8PM

Sound Performance 6pm, Anne Perez, interactive electronics with Sungkaan Coffin

Address: 1007 Market Street (@6th), SF CA 94103

Gallery Hours: Wednesday and Saturday 12- 5pm

By appointment: Thursday/Friday 12 – 5pm

Telephone 415. 340 2690

Website: www.luggagestoregallerysf.org

Admission Always free, donations welcome

Gallery Closed Dec 24th December 25, December 31, January 1, happy holidays

Title of Show: UNGKAT – SHELL GAMES

COVID Masks Appreciated and will be provided at gallery along with sanitizing stations.

JPEGS hi res images available upon request or see website

THE LUGGAGE STORE is excited and honored to reopen on its 35th anniversary with our first exhibition since closing down in 2020 for the Pandemic and will present **UNGKAT- SHELL GAMES, a solo exhibition by Johanna Poethig.**

Ungkat means to recall in Tagalog. Most Shell Games are a confidence trick, a conjuring where legitimacy is always in question. Informed and inspired by Poethig's formative years in the Philippines, identity, memory, perspective, views of empire, legitimacy and connection weave through this body of work. Poethig, is a visual, public and performance artist with a legacy and expanding body of work that bridges diverse communities through murals, public art projects, exhibitions and collaborations in the Bay Area, nationally and internationally. Featured work includes:

Corrugated Memories, a series of drawings on porcelain, shaped as corrugate roof fragments blown off by typhoons, based on old photos of life in the Philippines taken during 1957 - 1972.

SUNGKAAN, a popular Philippine shell game, interpreted as a coffin and instrument in collaboration with composer Anne Perez using interactive electronics and live performance.

Toad Lily-Sticky Fingers, print and poker cards weaves the Tasaday hoax, botany and the thievery of Imelda Marcos

Text-tiles, are text excerpts printed on fabric selected from books about imperial wars, authoritarian imaginary, life/death and resistance layered into patterns based on traditional Philippine weavings.

WASAK, an installation of 5 paintings examines the post-colonial ironies of the Philippines, its relationship to the US layered in images, icons and the transmutations of language.

Wall Stories, book release - larger than life tales and behind the scenes moments from the creation of murals and public art projects in the Bay Area and beyond. Books for sale.

BURIAL JARS, an installation of Coke bottles and large drawings of Coke bottles.

THE ARTIST: Poethig grew up in the Philippines and has participated in Filipino-American artist collectives and Philippines based arts projects since the 1980's. She has a wide range of gallery and performance art experience that mix satire, feminism and cultural critique. Storytelling, whether through public art or studio practice, is central to her work. Songs for women, people power, views of empire, forms of colonization, fossil fuel addiction, nature and the changing environment are braided together across multi-media works. She draws from science, ancient predictive practices, popular forms of fortune telling, magical surrealism and a fabulist futurism to invent new narratives in a time of climate crisis.

She is a 2021 recipient of the California Arts Council Individual Artist Legacy Award, an arts educator and founding faculty of the Visual and Public Art department at California State University, Monterey and is now Professor Emeritus.

www.luggagestoegallerysf.org

a project of 509 cultural center